3rd man

JFK assassination records appeals — Harold Weisberg 8/7/79
field office records ("third man")
photographs
tickets

By means of attached 62-109060-4303 I amplify my prior appeals. I believe that FBIHQ's ability to make instant retrieval of information - particularly of information not provided to me in the form of the underlying records - is further indication of the existence of tickets also not provided. I believe further that the names listed on this record include those whose need included such tickets.

You will recall that when the FBI did not set up a date for me to examine the JFK assassination photographs I requested copies of all, that when I received no response I appealed and that you have not acted on that appeal.

You will also recall, I believe, that my film requests go back to 1/1/63 when I requested copies of the Doyle, Hardin (Minneapolis) and WDSU-TV films. I have just recently received a copy of the Doyle film when it was made available to a later requester. The records I provided you refer to Oswald and the young man passing out leaflets on August 9, 1963.

As the attached record confirms, Oswald had two young men helping him on August 16, when Oswald also arranged for WDSU and WWL to film him leafleting outside the Clay Shaw Trade Mart. One was identified as Charles Dull Steele, Jr. The other cannot be any of those identified in that still subset of this film because they are not "young men" and because the photographer, Gehazi Bush, told the FBI they were not involved in handing out the leaflets. (In some reports the FBI gives the name as "Bush".)

My prior appeals include the still photographs made from the TV footage. The FBI did not give the Warren Commission copies of all such stills.

What makes this most interesting is the language "There was one individual... with Lee Harvey Oswald when we were not able to identify" and "A New Orleans television station photographed this activity by Oswald and the two associates..." All those in the existing film were identified. The two other men are not young and are never filmed with them. Both had export-import businesses in the Trade Mart and can be seen leaving that building.